

## Ticket Pricing

\*General Admission: \$25

\*Seniors (65 and over): \$20

Full time Student w/ID: \$5

Kids under 12: FREE

\*\$2 discount when purchased online



## Old First Concerts

1751 Sacramento Street  
San Francisco, CA 94109  
415.474.1608  
[www.oldfirstconcerts.org](http://www.oldfirstconcerts.org)

## Concert Information

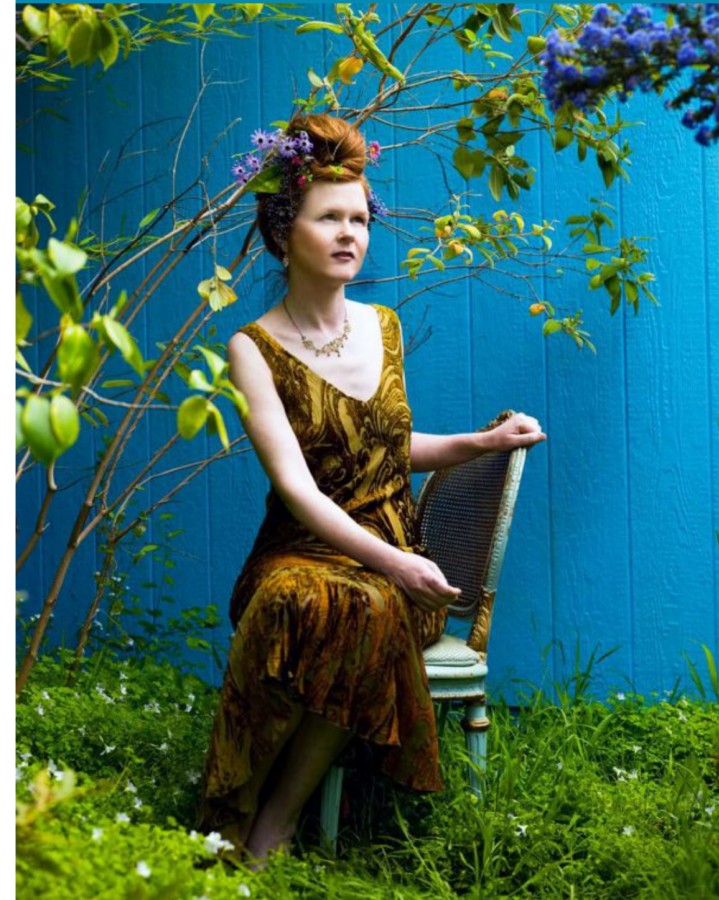
Main Entrance on the corner of Sacramento Street and Van Ness Avenue. Elevator entrance located on the Sacramento side of the building near 1751. Please ring Concerts Office buzzer for assistance.

Doors open 30 minutes prior to performance.

Discounted parking available at the Old First Parking Garage, 1725 Sacramento Street.



Old First Concerts



# Summer 2018

Sunday, July 1 at 4 pm  
**Bridge Piano Quartet**

**Cynthia Baehr**, *violin*; **Eleanor Angel**, *viola*;  
**Kristen Garbeff**, *cello*; **Kumiko Uyeda**, *piano*.

The World Premiere of Chad Cannon's Gateway: Stories from Angel Island for piano quartet, narrator, butoh dance, and electronics, plus Mozart's Piano Quartet in E-flat major, K. 493 and Frank Bridge's Phantasy for Piano Quartet.

Friday, July 6 at 8 pm  
**Debussy Centennial Festival, #3**

**Christopher Basso**, **Daniel Glover**, **Jeffrey LaDeur**,  
**Keisuke Nakagoshi**, and **Robert Schwartz**, *piano*  
The complete set of Debussy's 24 Preludes.

Sunday, July 15 at 4 pm  
**Arjun Verma, sitar**

North Indian classical music in the style of Ali Akbar Khan and Nikhil Banerjee.

Friday, July 20 at 8 pm  
**Resonance Jazz Ensemble**

**Stephen McQuarry**, *piano & bandleader*;  
**Laura Austin Wiley**, *flutes*; **Georgianna Krieger**,  
*saxophones*; **Michelle Mastin**, *violin*; **Michèle**  
**Walther**, *violin*; **Nancy Bien**, *cello*; **Ted Burik**, *bass*;  
**Greg German**, *drums*

Resonance Jazz Ensemble performs inspired originals by bandleader Steve McQuarry, as well as deliciously creative arrangements of jazz standards, pop tunes and classical favorites.

Sunday, July 22 at 4 pm  
**Sarah Cahill, piano**

On the occasion of being named a 2018 New Music Champion by the American Composers Forum, Sarah performs a program of pieces she has commissioned or have been otherwise dedicated to her, including music by John Adams, Terry Riley, Pauline Oliveros, Meredith Monk, Ingram Marshall, Annea Lockwood, Phil Kline, and Samuel Adams.



[www.oldfirstconcerts.org](http://www.oldfirstconcerts.org)

Sunday, August 12 at 4 pm  
**Ensemble Draca**

**Katina Mitchell**, *soprano & baroque triple harp*;  
**Alexa Haynes-Pilon**, *viol*; **Arthur Omura**,  
*harpsichord*; **Catherine Stiles**, *baroque triple harp*  
Songs from the 1500's to the present, including work by Dowland, Merula, Strozzi, Lully, Couperin, and original arrangements of folk and pop songs for baroque instruments.

Friday, August 17 at 8 pm  
**Henry Plotnick, piano**

17 year old phenom Henry Plotnick brings a group of talented young musicians playing new and original jazz and classics.

Sunday, August 19 at 4 pm  
**Will Chow, cello & Yi-Fang Wu, piano**

J. S. Bach's Cantata, BWV 208 'Sheep may safely graze', Beethoven's Sonata No. 3 in A major; Chopin's Introduction and Polonaise brillante; Kapustin's Nearly Waltz, Op. 98 and Burlesque, Op. 97; and Piazzolla's Le Grand Tango.

Friday, August 24 at 8 pm  
**Debussy Centennial Festival, #4**

Featuring pianists from the New Piano Collective, and special guests **Liana Bérubé**, *violin* & **Michelle Kwon**, *cello*

Presented in conjunction with the San Francisco International Piano Festival, this program includes Etudes, Book I; En blanc et noir; Violin Sonata; Cello Sonata, and more!

Sunday, August 26 at 4 pm  
**Firesong Ensemble: Poems & Preludes**

**Vanessa Langer**, *soprano*; **Vera Breheda**, *piano*;  
**JoAnne DeMars**, *cello*

Songs and chamber works by Fauré, Debussy, Rachmaninoff, and Schoenberg.